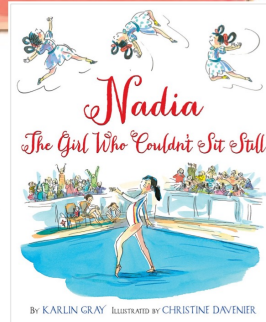








"Gray's narrative is as sprightly as a gymnast's back flips. . . . Poised for the 2016 Summer Games, this pays a respectful, 40th-anniversary tribute to Comaneci's soaring achievements."
—Kirkus Reviews



NADIA:
THE GIRL WHO
COULDN'T SIT STILL
By Karlin Gray
Illustrated by
Christine Davenier
Published by
Houghton Mifflin
Harcourt

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at Your
Favorite Bookstore
or Online

Tips for Writing a Biography—A Written Account of a Real Person's Life:

-  Pick a person—from the past or present—who has done something that you find REALLY interesting. I picked Nadia Comaneci because she was a kid who made Olympic history. That's cool!
-  Go to the library and check out some books on this person. For my picture-book biography, I read two books written by Nadia Comaneci, a book written by her coach Bela Karolyi, and several magazine and newspaper articles on Nadia Comaneci.
-  After reading the books, write about this person's goals and problems. Nadia wanted to run, climb, jump, and play. But sometimes all her energy got her into trouble.
-  Write about how problems were solved and goals were reached. Nadia Comaneci took all that energy that was getting her into trouble and put it into her gymnastics performances.
-  Include some quotes—exact words that the person said. In Nadia Comaneci's book *Nadia: The Illustrated Autobiography of Nadia Comaneci*, she wrote that her grandmother asked her, "Nadia, why on earth do you spend all your time climbing trees?" And Nadia said, "Because they are here to be climbed." I included these quotes in my book.
-  ALWAYS list any books, magazines, and newspapers that you use in your biography. All of my quotes and sources are listed in the back of the book.

To learn more about NADIA: THE GIRL WHO COULDN'T SIT STILL visit karlingray.com.